

Jennifer Blades

**Performer / Stage Director
Acting & Voice Teacher**

Catonsville, MD
E-mail: jenniferablades.1@gmail.com
jenniferblades.com
AGMA Member

ROLES PERFORMED

Ruth	<i>Pirates of Penzance</i>	Young Victorian Theatre Company
The Duchess of Plaza-Toro	<i>The Gondoliers</i>	Young Victorian Theatre Company
Julia Child	<i>Bon Appétit</i>	Opera Vivente at Artscape
Rosanna	<i>The Barber of Baltimore</i>	Lyric Opera Baltimore at Artscape
Alisa	<i>Lucia di Lammermoor</i> (English)	Opera Vivente
Sorceress	<i>Dido and Aeneas</i>	Opera Vivente, Opera AACC
Second Lady	<i>The Magic Flute</i>	Opera Vivente
Mother	<i>Amahl and the Night Visitors</i>	Opera Vivente, Opera AACC
Mrs. Herring	<i>Albert Herring</i>	Opera Vivente
Proverbial	<i>Puss 'n Boots</i>	Baltimore Theatre Project
Public Opinion	<i>Orpheus in the Underworld</i>	Opera Vivente
Dinah	<i>Trouble in Tahiti</i>	Opera Vivente, Opera AACC
Donna Elvira	<i>Don Giovanni</i> (Act I, Concert)	Opera AACC
Arminda	<i>La finta giardiniera</i> (English)	Opera Vivente
Valencienne	<i>The Merry Widow</i> (Sams)	Opera AACC
Second Nursemaid	<i>Street Scene</i>	Wolf Trap Opera
Narciso	<i>Agrippina</i> (English)	Opera Vivente
Dorabella	<i>Così fan tutte</i> (English)	Opera Vivente
Tessa	<i>The Gondoliers</i>	Young Victorian Theatre Company
Bianca	<i>The Rape of Lucretia</i>	Opera Vivente
Mad Margaret	<i>Ruddigore</i>	Young Victorian Theatre Company

RECITAL and CABARET PERFORMANCES

<i>Dear Santa</i>	Cabaret at Germano's, Davenport's Piano Bar & Cabaret
<i>Love Me As I Am</i>	Don't Tell Mama, Cabaret at Germano's
<i>Songs of Women:</i> Frauenliebe und-leben (Schumann, Mignon Songs (Wolf), and Songs of Weill	Goucher College Recital Series, Recital Series at the Quadrangle
<i>Seasons of Love</i>	Cabaret at Germano's, Davenport's Piano Bar & Cabaret
<i>Here in the Dark</i>	Cabaret at Germano's, Davenport's Piano Bar & Cabaret
<i>My Funny Valentine</i>	Don't Tell Mama, Cabaret at Germano's, Mid Town Theater
<i>Sweetest of Nights</i>	Cabaret at Germano's, Davenport's Piano Bar & Cabaret
<i>Kennst du das Land:</i> An Exploration of Songs of Goethe	An die Musik
<i>September Song:</i> A Tribute to 9/11	Noon Concert Series at Emmanuel Episcopal Church
<i>Christmas Present</i>	Cabaret at Germano's, The Engineer's Club of Baltimore
<i>Desire, Despair, Deceit, & Delight</i>	Cabaret at Germano's, The Engineer's Club of Baltimore
<i>Happy Holiday</i>	Club OV
<i>All I Want For Christmas...</i>	Club OV
<i>Life, Love & Laughter:</i> The Music of Kurt Weill	Cabaret at Germano's
<i>A Promised Kiss: Songs of Spring</i>	An die Musik
<i>Desire, Despair, Deceit, and Delight</i>	An die Musik
<i>The Nature of Song...and Love:</i> Arias and Barcarolles (Bernstein) and Songs by Heggie, Bowles, and Bernstein	An die Musik

ORCHESTRAL and CHAMBER CONCERTS

Alto Soloist	<i>Coronation Mass</i> (Mozart)	Goucher College Choirs and Orchestra
Alto Soloist	<i>Choral Fantasy</i> (Beethoven)	Goucher College Choirs and Orchestra

Soprano II Soloist	<i>Gloria</i> (Vivaldi)	Goucher College Choir
Mezzo-Soprano Soloist	<i>Songs of Middle Earth*</i> (Mc Davitt)	Goucher College Choirs and Orchestra
Soprano II/Alto Soloist	<i>Magnificat</i> (Bach)	Bach Concert Series
		Handel Choir of Baltimore
Mezzo-Soprano Soloist	<i>Messa di Requiem</i> (Verdi)	Hopkins Symphony Orchestra
Alto Soloist	<i>Ninth Symphony</i> (Beethoven)	Bay-Atlantic Symphony
		Frederick Symphony Orchestra
Alto Soloist	<i>Serenade to Music</i> (Vaughan-Williams)	Bay-Atlantic Symphony
Alto Soloist	<i>Cantata No. 146/170</i> (Bach)	Bach Concert Series
Alto Soloist	<i>Requiem</i> (Mozart)	Harford Choral Society
Alto Soloist	<i>Cantata No. 67</i> (Bach)	Bach Concert Series
Mezzo-Soprano Soloist	<i>Siete Canciones</i> (de Falla)	Charm City Harp Ensemble
Mezzo-Soprano Soloist	<i>Grand Mass in C</i> (Mozart)	Harford Choral Society
Alto Soloist	<i>Cantata 148</i> (Bach)	Bach Concert Series
Alto Soloist	<i>Lord Nelson Mass</i> (Haydn)	Harford Choral Society
Canto II/Alto Soloist	<i>Hospital Foundling Anthem</i> (Handel)	Harford Choral Society
Alto Soloist	<i>Cantatas No. 53/54/75</i> (Bach)	Bach Concert Series
Alto Soloist	<i>Cantata No. 39</i> (Bach)	Bach Concert Series
Alto Soloist	<i>Cantata No. 13</i> (Bach)	Bach Concert Series
Mezzo-Soprano Soloist	<i>Requiem</i> (Durufié)	Handel Choir of Baltimore
Alto Soloist	<i>Missa Brevis</i> (Kodály)	Handel Choir of Baltimore
Alto Soloist	<i>Messiah</i> (Handel)	Harford Choral Society
		Handel Choir of Baltimore

*world premiere

DIRECTING CREDITS

<i>Briscola the Magician</i> (Pollock)	Bel Cantanti Opera (World Premiere)	2020
<i>Heathers the Musical</i>	Opera and Musical Theatre Workshop, Goucher College	2019
<i>Dido and Aeneas</i>	Opera and Musical Theatre Workshop, Goucher College	2019
<i>Le nozze di Figaro</i>	Bel Cantanti Opera	
<i>My Lovely Galatea</i>	Bel Cantanti Opera	2018
<i>Little Women</i> (musical)	Opera and Musical Theatre Workshop, Goucher College	2018
<i>The Medium</i>	Music off Main	2018
<i>25th Annual Putnam County Spelling Bee</i>	Opera and Musical Theatre Workshop, Goucher College	2018
<i>Songs for a New World</i>	Opera and Musical Theatre Workshop, Goucher College	2017
<i>Cabaret and Cabernet</i>	Senior Legal Services Fundraiser	2016-2019
<i>Suor Angelica</i>	Opera and Musical Theatre Workshop, Goucher College	2017
<i>You're a Good Man, Charlie Brown</i>	Opera and Musical Theatre Workshop, Goucher College	2016
<i>Così fan tutte</i>	Peabody Opera Theatre/Charleston Symphony Orchestra	2016
<i>Berlin to Broadway with Kurt Weill</i>	Opera and Musical Theatre Workshop, Goucher College	2016
<i>Every Song Tells a Story</i> (scenes)	Opera and Musical Theatre Workshop, Goucher College	2015
<i>He Loves Me, He Loves Me Not</i> (scenes)	Opera and Musical Theatre Workshop, Goucher College	2015
<i>Cendrillon</i>	Peabody Opera Theatre	2014
<i>Ophelia Forever</i> (Kirsten)	Peabody Chamber Opera	2014
<i>Before Breakfast</i>	Peabody Chamber Opera	2014
<i>Svadba - Wedding</i> (Sokolovic)	Peabody Chamber Opera (American Premiere)	2013
<i>Ariel's Tempest</i> (Buchanan)	Peabody Opera Outreach	2012
<i>A Postcard from Morocco</i>	Peabody Chamber Opera	2012
<i>The Barber of Baltimore</i>	Lyric Opera Baltimore Education Program	2012
<i>Review</i> (Beck)	College Music Society National Conference	2011
<i>The Mikado</i>	Opera AACC	2011
<i>Trouble In Tahiti</i>	Peabody Chamber Opera	2011
<i>This Is the Rill Speaking</i>	Peabody Chamber Opera	2011
<i>Dido and Aeneas</i>	Little Patuxent Opera Institute	2010
<i>Transformations</i> (Susa)	Peabody Chamber Opera	2010
<i>The Telephone</i>	Opera AACC	2009
<i>The Medium</i>	Opera AACC	2009

<i>Epiphanies</i>	Peabody Opera Etudes	2008
<i>L'enfant et les sortilèges</i>	Peabody Opera Workshop	2007
<i>Facets of Freedom</i>	Peabody Opera Etudes	2006
<i>Papageno</i>	Peabody Opera Outreach	2001-2009
<i>Hansel and Gretel</i>	Peabody Opera Outreach	1998-2010
<i>Orpheus in the Underworld</i>	Opera AACC	2002
<i>Faces of Myth</i>	Peabody Opera Etudes	2001
<i>Little Red Riding Hood</i>	Peabody Opera Outreach	2000

TEACHING EXPERIENCE

<u>Jennifer Blades Music Studio</u>	Voice	2010-present
<u>Peabody Conservatory of Music</u>		
Faculty	Acting for Opera	1998-2016
Opera Department	Stage Director	
	Cabaret Styles	
	Professional Opera Coaching Program	
<u>Goucher College</u>		
Faculty	Co-Director, Opera and Musical Theatre Workshop	2015-present
Music Department	Voice Teacher	
<u>Anne Arundel Community College</u>		
Faculty	Opera Workshop	2008-2015
Performing Arts Department	Applied Voice	
	Class Voice	
<u>Maryland Opera Summer Camp</u>		
Acting Teacher	Acting and Improv Technique	2010, 2013, 2014
Co-Facilitator, Create and Produce	Coach and Director	2018-2020
<u>Little Patuxent Opera Institute</u>		
Acting Teacher, Stage Director	Acting and Improv Technique	2009-10, 2012-13, 2016, 2018
<u>Opera Vivente Academy</u>		
Acting Teacher	Acting and Improv Technique	2010

EDUCATION

Peabody Institute of the Johns Hopkins University	Graduate Performance Diploma, Voice
Peabody Institute of the Johns Hopkins University	Master of Music, Voice
College of the Holy Cross	Bachelor of Arts, Music