

ROLES PERFORMED

Woman Julia Child	<i>A Winter's Journey</i> <i>Bon Appétit</i>	Live Arts Maryland In The Stacks (Peabody Library), Live Arts Maryland, The Cabaret at Germano's, Opera Vivente at Artscape
Ruth The Duchess of Plaza-Toro	<i>Pirates of Penzance</i> <i>The Gondoliers</i>	Young Victorian Theatre Company Young Victorian Theatre Company
Rosanna	<i>The Barber of Baltimore</i>	Lyric Opera Baltimore at Artscape
Alisa	<i>Lucia di Lammermoor</i> (English)	Opera Vivente
Sorceress	<i>Dido and Aeneas</i>	Opera Vivente, Opera AACC
Second Lady	<i>The Magic Flute</i>	Opera Vivente
Mother	<i>Amahl and the Night Visitors</i>	Opera Vivente, Opera AACC
Mrs. Herring	<i>Albert Herring</i>	Opera Vivente
Proverbial	<i>Puss 'n Boots</i>	Baltimore Theatre Project
Public Opinion	<i>Orpheus in the Underworld</i>	Opera Vivente
Dinah	<i>Trouble in Tahiti</i>	Opera Vivente, Opera AACC
Donna Elvira	<i>Don Giovanni</i> (Act I, Concert)	Opera AACC
Arminda	<i>La finta giardiniera</i> (English)	Opera Vivente
Valencienne	<i>The Merry Widow</i> (Sams)	Opera AACC
Second Nursemaid	<i>Street Scene</i>	Wolf Trap Opera
Narciso	<i>Agrippina</i> (English)	Opera Vivente
Dorabella	<i>Così fan tutte</i> (English)	Opera Vivente
Tessa	<i>The Gondoliers</i>	Young Victorian Theatre Company
Bianca	<i>The Rape of Lucretia</i>	Opera Vivente
Mad Margaret	<i>Ruddigore</i>	Young Victorian Theatre Company

RECITAL and CABARET PERFORMANCES

<i>Hey, Old Friend</i>	Davenport's Piano Bar & Cabaret
<i>Dear Santa</i>	Cabaret at Germano's / Davenport's Piano Bar & Cabaret
<i>Side by Side by Sondheim</i>	Live Arts Maryland
<i>Love Me As I Am</i>	Don't Tell Mama NYC / Live Arts Studio / Cabaret at Germano's
<i>Recital of Schumann, Wolf, and Weil</i>	Goucher College Recital Series
<i>Seasons of Love</i>	Davenport's Piano Bar & Cabaret / Cabaret at Germano's
<i>Here in the Dark</i>	Davenport's Piano Bar & Cabaret / Cabaret at Germano's
<i>My Funny Valentine</i>	Don't Tell Mama NYC / Cabaret at Germano's
	An die Musik / Mid Town Theater
<i>Sweetest of Nights</i>	Davenport's Piano Bar & Cabaret / Cabaret at Germano's
<i>Kennst du das Land</i>	An die Musik
<i>Christmas Present</i>	Cabaret at Germano's / The Catonsville Clubhouse
	The Engineer's Society of Baltimore / Live Arts Studio
<i>Desire, Despair, Deceit, & Delight</i>	Cabaret at Germano's
	The Engineer's Society of Baltimore / An die Musik
<i>Happy Holiday</i>	Club OV (Opera Vivente)
<i>All I Want For Christmas...</i>	Club OV
<i>Life, Love & Laughter</i>	Cabaret at Germano's
<i>A Promised Kiss: Songs of Spring</i>	An die Musik
<i>The Nature of Song...and Love</i>	An die Musik

ORCHESTRAL and CHAMBER CONCERTS (SOLOIST)

<i>Requiem</i> (Mozart)	Deer Creek Chorale and Goucher College Choir
<i>Coronation Mass</i> (Mozart)	Goucher College Choir and Orchestra
<i>Gloria in D</i> (Vivaldi)	Goucher College Choir
<i>Choral Fantasy</i> (Beethoven)	Goucher College Choirs and Orchestra
<i>The Road Goes Ever On*</i> (McDavitt) *premiere	Goucher College Choirs and Orchestra
<i>Magnificat</i> (Bach)	Bach Concert Series, Handel Choir of Baltimore
<i>Messa di Requiem</i> (Verdi)	Hopkins Symphony Orchestra
<i>Ninth Symphony</i> (Beethoven)	Bay-Atlantic Symphony, Frederick Symphony Orchestra
<i>Serenade to Music</i> (Vaughan-Williams)	Bay-Atlantic Symphony
<i>Cantata No. 146/170</i> (Bach)	Bach Concert Series
<i>Requiem</i> (Mozart)	Harford Choral Society
<i>Cantata No. 67</i> (Bach)	Bach Concert Series
<i>Siete Canciones</i> (deFalla)	Charm City Harp Ensemble
<i>Grand Mass in C</i> (Mozart)	Harford Choral Society
<i>Cantata 148</i> (Bach)	Bach Concert Series
<i>Lord Nelson Mass</i> (Haydn)	Harford Choral Society
<i>Hospital Foundling Anthem</i> (Handel)	Harford Choral Society
<i>Cantatas No. 53/54/75</i> (Bach)	Bach Concert Series
<i>Cantata No. 39</i> (Bach)	Bach Concert Series
<i>Cantata No. 13</i> (Bach)	Bach Concert Series
<i>Requiem</i> (Durufé)	Handel Choir of Baltimore
<i>Missa Brevis</i> (Kodály)	Handel Choir of Baltimore
<i>Messiah</i> (Handel)	Harford Choral Society, Handel Choir of Baltimore

DIRECTING CREDITS

<i>A Winter's Journey</i>	Live Arts Maryland/Annapolis Chorale
<i>They're Playing Our Song</i>	Live Arts Maryland/Annapolis Chorale
<i>The Fantasticks</i>	Live Arts Maryland/Annapolis Chorale
<i>Side by Side</i> by Sondheim	Live Arts Maryland/Annapolis Chorale
<i>The Telephone</i>	Live Arts Maryland/Annapolis Chorale, Opera AACC
<i>Daddy Long Legs</i>	Live Arts Maryland/Annapolis Chorale
<i>Alice, An Operatic Wonderland</i>	Music Off Main (workshop premiere)
<i>Cabaret, the Musical</i>	Opera and Musical Theatre Workshop, Goucher College
<i>Briscola the Magician</i> (Pollock)	Bel Cantanti Opera (world premiere)
<i>Heathers the Musical</i>	Opera and Musical Theatre Workshop, Goucher College
<i>Dido and Aeneas</i>	Opera and Musical Theatre Workshop, Goucher College Little Patuxent Opera Institute
<i>Le nozze di Figaro</i>	Bel Cantanti Opera
<i>My Lovely Galathea</i>	Bel Cantanti Opera
<i>Little Women</i>	Opera and Musical Theatre Workshop, Goucher College
<i>The Medium</i>	Music Off Main / Opera AACC
<i>25th Annual Putnam County Spelling Bee</i>	Opera and Musical Theatre Workshop, Goucher College
<i>Songs for a New World</i>	Opera and Musical Theatre Workshop, Goucher College
<i>Suor Angelica</i>	Opera and Musical Theatre Workshop, Goucher College
<i>You're a Good Man, Charlie Brown</i>	Opera and Musical Theatre Workshop, Goucher College
<i>Così fan tutte</i>	Peabody Opera Theatre/Charleston Symphony Orchestra
<i>Berlin to Broadway</i> with Kurt Weill	Opera and Musical Theatre Workshop, Goucher College
<i>Every Song Tells a Story</i> (revue)	Opera and Musical Theatre Workshop, Goucher College
<i>He Loves Me, He Loves Me Not</i> (revue)	Opera and Musical Theatre Workshop, Goucher College
<i>Cendrillon</i>	Peabody Opera Theatre
<i>Ophelia Forever</i> (Kirsten)	Peabody Chamber Opera

-Directing Credits continued-

DIRECTING CREDITS continued

<i>Before Breakfast</i>	Peabody Chamber Opera
<i>Svadba - Wedding</i> (Sokolovic)	Peabody Chamber Opera (American Premiere)
<i>Ariel's Tempest</i> (Buchanan)	Peabody Opera Outreach
<i>A Postcard from Morocco</i>	Peabody Chamber Opera
<i>The Barber of Baltimore</i>	Lyric Opera Baltimore Education Program (English translation by Jennifer Blades and James Harp)
<i>Review</i> (Beck)	College Music Society National Conference
<i>The Mikado</i>	Opera AACC
<i>Trouble In Tahiti</i>	Peabody Chamber Opera
<i>This Is the Rill Speaking</i>	Peabody Chamber Opera
<i>Transformations</i> (Susa)	Peabody Chamber Opera
<i>L'enfant et les sortilèges</i>	Peabody Opera Workshop
<i>Papageno</i>	Peabody Opera Outreach
<i>Hansel and Gretel</i>	Peabody Opera Outreach
<i>Orpheus in the Underworld</i>	Opera AACC
<i>Little Red Riding Hood</i>	Peabody Opera Outreach

EDUCATION

Peabody Institute of the Johns Hopkins University, Baltimore, MD

M.M. in Vocal Performance

G.P.D. in Vocal Performance

College of the Holy Cross, Worcester, MA

B.A. in Music